

# Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

Flute  $\text{♩} = 65$

No. 3

Trill

*f* *sfz* *mf* *f*

*p*

*f*

*ff*

*p-f*

1. 2.

1. 2.

1. 2.

1. 2.

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# Pastime Rag

1st Clarinet in B $\flat$

No. 3

Artie Matthews (1916)

Arr: E.J. Stark

The musical score is written for a 1st Clarinet in B $\flat$  in 2/4 time. It begins with a tempo marking of quarter note = 65. The score is divided into measures, with measure numbers 11, 18, 27, 33, 41, 48, 55, 62, 69, 75, 80, and 84 indicated. The piece features various dynamics including *f*, *sfz*, *mf*, *p*, and *ff*. It includes first and second endings, a triplet in measure 75, and a key signature change to one flat (B $\flat$ ) starting at measure 48. The score concludes with a final cadence in measure 84.

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1st Cornet in B $\flat$

# Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

$\text{♩} = 65$

*f* *sfz* *f*

10

17

26

35

42

51

59

66

74

81

85

*ff* *pf*

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Trombone

# Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

♩ = 65

1. *f* 2. *sfz* 3. *f*

10

17

22

1. 2.

*p*

28

1. 2.

35

*f*

42

47

51

*f* *ff*

60

69

1. 2.

*p-f*

77

3

82

1. 2.

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# Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

Drum Set  $\text{♩} = 65$   $\frac{2}{4}$  3

13 *sfz* *f*

22 1. 2. 4 *p*

33 1. 2. *f*

42

49 *f*

55 *ff*

63 1.

71 2. *pf* 3

79

84 1. 2.

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# Pastime Rag

Artie Matthews (1916)

Piano ♩ = 65

No. 3

Arr: E.J. Stark

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Piano' with a quarter note equal to 65 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic and a trill (*tr*) over a half note. The second staff (bass clef) features a rhythmic accompaniment with chords and eighth notes. Dynamics include *f* and *sfz* (sforzando).

Musical notation for measures 9-13. The first staff continues with chords and rests, marked with a forte (*f*) dynamic. The second staff features a more active bass line with eighth notes and chords. Accents (*v*) are placed over several notes in both staves.

Musical notation for measures 14-18. The first staff shows a continuation of the chordal texture with accents (*v*). The second staff has a steady eighth-note bass line with chords. Dynamics include *f* and *sfz*.

Musical notation for measures 19-21. The first staff features chords and rests with accents (*v*). The second staff continues the eighth-note bass line with chords. Dynamics include *f* and *sfz*.

Musical notation for measures 22-24. The first staff includes a first ending bracket (1.) and a second ending bracket (2.). The second staff features a rhythmic accompaniment with eighth notes and chords. Dynamics include *f* and *sfz*.

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2 26

Piano

Musical score for measures 26-29. The piece is in 2/4 time and B-flat major. The right hand features a dense texture of chords, while the left hand plays a simple bass line. The dynamic is *p* (piano).

30

Musical score for measures 30-34. The right hand has a more active melodic line with some grace notes. The left hand continues with a steady bass line. The dynamic is *p*. A first ending bracket is shown above measures 33-34.

35

Musical score for measures 35-39. The right hand features a series of chords with accents. The left hand has a rhythmic bass line. The dynamic is *f* (forte).

40

Musical score for measures 40-44. The right hand has a complex chordal texture with many notes. The left hand has a rhythmic bass line. The dynamic is *f*.

45

Musical score for measures 45-49. The right hand has a series of chords with accents. The left hand has a rhythmic bass line. The dynamic is *f*.

50

Musical score for measures 50-54. The right hand has a melodic line with a *f* dynamic. The left hand has a rhythmic bass line. The dynamic is *f*. A section marked *8vb* (8va) is indicated by a dashed line above measures 52-53. The piece ends with a final chord marked with a triangle (^).

Piano

55

Musical notation for measures 55-60. The piece is in a minor key with a 3/4 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of eighth notes. A dynamic marking of *ff* (fortissimo) is present in measure 55. A triplet of eighth notes is marked with a '3' above it in measure 60.

61

Musical notation for measures 61-67. The right hand continues with its intricate melodic line, featuring several accents (^) and slurs. The left hand maintains its accompaniment, with some notes marked with a 'b' (basso) below them. A dynamic marking of *ff* is present in measure 61.

68

Musical notation for measures 68-74. This section includes a first and second ending. The right hand has a melodic line with a triplet of eighth notes in measure 68. The left hand has a simple accompaniment. A dynamic marking of *pf* (pianoforte) is present in measure 70.

75

Musical notation for measures 75-81. The right hand features a melodic line with a triplet of eighth notes in measure 75. The left hand has a steady accompaniment of eighth notes.

82

Musical notation for measures 82-85. The right hand has a melodic line with a triplet of eighth notes in measure 82. The left hand has a steady accompaniment of eighth notes.

86

Musical notation for measures 86-92. This section includes a first and second ending. The right hand has a melodic line with a triplet of eighth notes in measure 86. The left hand has a steady accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 86.

Violin 1

# Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

♩ = 65

No. 3

12

20

28

35

42

51

55

61

68

75

82

86

*sfz* *mf* *f* *p* *f* *ff* *pf*

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# Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

Violin 2  $\text{♩} = 65$

10 *f* *sfz* *f*

17

25 *p*

29

35

42 *f*

48

55 *ff*

62

69 *pf*

75

80

84

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# Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

Viola  $\text{♩} = 65$

1. *f* *sfz* *f*

1. 2. *p*

1. *f* *ff*

1. 2. *pf*

1. 2.

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Violoncello

# Pastime Rag

Artie Matthews (1916)

No. 3

Arr: E.J. Stark

$\text{♩} = 65$

11 *f* *sfz* *f*

18

23 1. 2. *p*

30 1. 2.

35 *f*

42

47

51 *f* *ff*

60

68 1. 2. *pf*

75

81 1. 2.

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Contrabass

# Pastime Rag

Artie Matthews (1916)

Arr: E.J. Stark

♩ = 65

4

*f* *f*

14

*f*

24

*p*

33

*f*

42

51

*f* *ff*

60

69

*p-f*

77

82

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