

Flute

Persian Lamb Rag

A Peppercette

Percy Wenrich (1908)

♩=75

f *sfz* *f*

8

14 *To Fine*

20 1. > > > 2. > > > *Fine* *sfz* *mf*

26

32 1.

39 2. *pf*

45

51 1. 2. > >

57 *f* *mf*

65 *f*

72 *f* *D.S. al Fine*

Persian Lamb Rag

Clarinet in A

Percy Wenrich (1908)

A Peppercette

$\text{♩} = 75$

Measures 1-6. Dynamics: *f*, *ff*, *sfz*, *f*. A repeat sign with first and second endings is present at the end of the staff.

Measures 7-13. Dynamics: *sfz*, *mf*. A breath mark (b) is present in measure 10.

Measures 14-19. Dynamics: *sfz*, *mf*. A breath mark (b) is present in measure 16. The text "To Fine" is written above the staff.

Measures 20-26. Dynamics: *ff*, *sfz*, *mf*. First and second endings are marked above measures 20-21. The text "Fine" is written above measure 22.

Measures 27-32. Dynamics: *mf*. A breath mark (b) is present in measure 29.

Measures 33-39. Dynamics: *mf*. First and second endings are marked above measures 36-37. A breath mark (b) is present in measure 34.

Measures 40-46. Dynamics: *p-f*. A breath mark (b) is present in measure 43.

Measures 47-53. Dynamics: *p-f*. A breath mark (b) is present in measure 50.

Measures 54-60. Dynamics: *f*. First and second endings are marked above measures 54-55. A breath mark (b) is present in measure 57.

Measures 61-66. Dynamics: *mf*, *f*. A breath mark (b) is present in measure 64.

Measures 67-72. Dynamics: *mf*. A breath mark (b) is present in measure 70.

Measures 73-78. Dynamics: *f*. The text "D.S. al Fine" is written above the staff. A breath mark (b) is present in measure 76.

Persian Lamb Rag

1st Cornet in A

A Peppercorn

Percy Wenrich (1908)

♩=75

2

f *ff* *sfz* *f*

8

14 **To Fine**

20 1. 2. **Fine**
sfz *mf*

27

33 1. 2.

40 *p-f*

47

54 1. 2. *f*

61 *mf* *f*

68

73 **D.S. al Fine** *f*

Persian Lamb Rag

2nd Cornet in A

A Peppercorn

Percy Wenrich (1908)

♩=75

2

f *ff* *sfz* *f*

9

2

17

To Fine

1. 2. Fine

sfz *mf*

24

32

1. 2.

40

2

p-f

48

2

1. 2.

57

f *mf*

65

f

71

f

D.S. al Fine

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Persian Lamb Rag

Trombone

A Peppercette

Percy Wenrich (1908)

♩=75

2

f *ff* *sfz* *f*

9

18 To Fine 1. 2. Fine 2 *sfz* *mf*

27 2

34 1. 2.

40 *pf*
2nd time only

48

55 1. 2. *f*

62 *mf* *f*

70 *f* D.S. al Fine

Persian Lamb Rag

Drum Set

A Peppercette

Percy Wenrich (1908)

♩=75

2

f < *ff* *sfz* *f*

9

16

To Fine

1. > > > 2. > > > Fine *sfz*

23

2

31

2

1. > > > 2.

40

46

51

1. 2.

57

f

63

2

70

D.S. al Fine

f

Persian Lamb Rag

Percy Wenrich (1908)

Piano

A Peppercette

♩=75

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The first system shows the right hand playing a melodic line and the left hand providing harmonic support. Dynamics include *f*, *ff*, *sfz*, and *f*. A repeat sign is present at the end of the system.

Musical notation for measures 7-12. The right hand continues the melodic development, and the left hand maintains a steady accompaniment. Dynamics include *f*.

Musical notation for measures 13-19. The piece concludes with a final melodic flourish. The text "To Fine" is written above the staff.

Musical notation for measures 20-27. This system includes a first ending (1.) and a second ending (2.) marked "Fine". Dynamics include *sfz* and *mf*.

Musical notation for measures 28-33. The right hand features a melodic line with a long slur, and the left hand provides accompaniment. Dynamics include *sfz*.

Musical notation for measures 34-40. This system includes a first ending (1.) and a second ending (2.). Dynamics include *sfz*.

v.5.

40

pf

47

54

1. 2. *f*

60

mf *f*

66

71

f

D.S. al Fine

Persian Lamb Rag

A Peppercette

Percy Wenrich (1908)

Violin 1

$\text{♩} = 75$

The score is written for Violin 1 in G major, 2/4 time, with a tempo of quarter note = 75. It consists of 73 measures across 12 staves. The piece begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *sfz*, *f*, *mf*, and *pf*. The score includes first and second endings at measures 19-24 and 51-56. A repeat sign with first and second endings is also present at measures 39-45. The piece concludes with a *f* dynamic and a double bar line. The instruction "D.S. al Fine" is written above the final staff.

Persian Lamb Rag

Violin 2

A Peppercorn

Percy Wenrich (1908)

♩=75

f *ff* *sfz* *f*

8

14 **To Fine**

20 1. 2. **Fine** *sfz* *mf*

28

34 1. 2.

40 *pf*

48

55 1. 2. *f*

63 *f*

70 *mf* **D.S. al Fine** *f*

Viola

Persian Lamb Rag

A Peppercette

Percy Wenrich (1908)

♩=75

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a rest for two measures, followed by a melodic line starting on G4. Dynamics include *f*, *ff*, *sfz*, and *f*. A repeat sign with a first ending bracket is present at the end of measure 8.

9

Musical notation for measures 9-15. The melodic line continues with various rhythmic patterns and rests. Dynamics include *f* and *sfz*.

16

Musical notation for measures 16-22. This section includes a double bar line and first/second endings. The text "To Fine" is written above the first ending, and "Fine" is written above the second ending. Dynamics include *sfz*.

23

Musical notation for measures 23-30. The melodic line features a series of eighth notes and rests. Dynamics include *mf*.

31

Musical notation for measures 31-38. The melodic line continues with eighth notes and rests. Dynamics include *mf*. A first ending bracket is present at the end of measure 38.

39

Musical notation for measures 39-46. This section includes a double bar line and a second ending bracket. Dynamics include *pf*.

47

Musical notation for measures 47-54. The melodic line continues with eighth notes and rests.

55

Musical notation for measures 55-62. This section includes first and second ending brackets. Dynamics include *f*.

63

Musical notation for measures 63-70. The melodic line continues with eighth notes and rests. Dynamics include *mf* and *f*.

70

Musical notation for measures 70-76. The piece concludes with a double bar line. Dynamics include *f*. The text "D.S. al Fine" is written above the final measure.

Violoncello

Persian Lamb Rag

A Peppercette

Percy Wenrich (1908)

♩=75

2

f *ff* *sfz* *f*

10

19 To Fine 1. 2. Fine *sfz* *mf*

27

37 1. 2. *pf*

44

51 1. 2.

57 *f* *mf*

64

70 *f* D.S. al Fine

Persian Lamb Rag

Contrabass

A Peppercette

Percy Wenrich (1908)

♩=75

2

f *ff* *sfz* *f*

9

18 To Fine 1. 2. Fine 2 *sfz* *mf*

26 2

33 1. 2.

40 *pf*

48 1. 2.

57 *f* *mf*

65 *f*

73 *f* D.S. al Fine