

Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

Flute $\text{♩} = 85$

Musical staff 1: Flute part, measures 1-4. Dynamics: *f*, *ff*, *sfz*, *sfz*.

Musical staff 2: Flute part, measures 5-8. Dynamic: *mp*.

Musical staff 3: Flute part, measures 9-12.

Musical staff 4: Flute part, measures 13-16. Dynamic: *mf*.

Musical staff 5: Flute part, measures 17-21. Dynamic: *f*. Includes first and second endings.

Musical staff 6: Flute part, measures 22-25. Dynamic: *f*.

Musical staff 7: Flute part, measures 26-29. Dynamic: *ff*.

Musical staff 8: Flute part, measures 30-34. Dynamic: *f*.

Musical staff 9: Flute part, measures 35-38. Dynamics: *sfz*, *f*, *sfz*. Includes first and second endings.

Musical staff 10: Flute part, measures 39-42. Dynamic: *mp*.

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2 43

Flute

Red Pepper

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$\text{♩} = 85$

9 *f* *sfz* *sfz* *mp*

17 1. 2. *f* *sfz*

24 *f* *ff* *ff* *sfz*

30 *f* *sfz* *sfz* *sfz* *f*

38 2. *sfz* *mf*

47 *sfz* *mf*

53 *f* *sfz* *mf* *mp*

59 *mp* *ff* *mp*

66 *ff* *mp*

73 *tr* *ff* *tr*

81 *mp* *sfz* *f* *sfz* *tr* *mp* *f* *sfz* *tr*

89 *mp* *f* *sfz* *mp* *f* *sfz*

97 *mp* *f* *ff* *grandioso*

102 *sfz*

1st Cornet in B \flat

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$\text{♩} = 85$

3

sfz *p*

12 *mf* *f*

20 1. 2. *f* *pp* *pp*

30 *f* *sfz* *f* *sfz*

39 *p* *mf*

48 *f*

55 3 *mp* *p* *mp* *p*

66 2 *mp* *f* *sfz*

75 *f* *sfz* *mp* *f* *sfz* *mp*

83 *f* *sfz* *mp* *f* *sfz* *mp*

91 *f* *sfz* *mp* *f* *sfz* *mp* *f*

98 *ff* *grandioso*

102 *sfz*

2nd Cornet in B \flat

Red Pepper

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Arr: W.C. O'Hare

$\text{♩} = 85$

11 *sfz* *p*

19 *f* *f* *pp*

28 *pp* *f* *sfz* *f*

38 *p*

47 *mf* *f*

55 *mp* *f* *p*

67 *mp* *p* *sfz*

75 *sfz* *mp* *f* *sfz* *mp*

83 *f* *sfz* *mp* *f* *sfz* *mp*

91 *f* *sfz* *mp* *f* *sfz* *mp* *f*

99 *ff* grandioso *sfz*

Trombone

Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

♩ = 85

1-11: *mf* *f* *<* *sfz* *pp*

12-20: *f*

21-29: *mf* *f* *ppp= sfz* *ppp= sfz*

30-37: *f* *< sfz* *f*

38-46: *pp*

47-54: *mf* *f* *p*

55-65: *mp* *f* *p*

66-74: *pp* *sfz*

75-82: *f* *sfz > pp* *f* *sfz > pp*

83-90: *f* *sfz > pp* *f* *sfz > pp* *f* *<*

91-98: *ff grandioso*

99-106: *ff grandioso*

Drum Set

Red Pepper

Henry Lodge (1911)

Arr: W.C. O'Hare

$\text{♩} = 85$
Cym strick with soft stick
S.D. > On sticks lightly
mf B.D. Cym p To Xyl. 8va
15 (8) Drum Set s.d. f
21 2. S.D. Waldteufel S.D. Waldteufel S.D. f tog. ff f tog. ff ppp sfz ppp sfz f tog.
31 Waldteufel S.D. Waldteufel S.D. f ff f tog. ff f tog. 1. 2.
39 ff On sticks lightly f tog. ff f tog.
45 p To Xyl. 8va
50 (8) Drum Set S.D. f sfz
55 Sandpaper
64 p Sandpaper 2 p
73 Gong Cym with soft sticks 2 Gong
81 2 f B.D. 2 S.D.
91 S.D. Cym with hard stick Waldteufel tog
99 ff grandioso B.D. crash
103 Cym with hard stick S.D. tog sfz
B.D. crash

Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

Piano $\text{♩} = 85$

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a forte (*f*) dynamic and a crescendo hairpin. Measure 2 has a fortissimo (*ff*) dynamic. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 ends with a sforzando (*sfz*) dynamic.

Musical notation for measures 5-12. Measure 5 starts with a mezzo-piano (*mp*) dynamic. The piece continues with a series of chords and rhythmic patterns.

Musical notation for measures 13-16. Measure 13 starts with a mezzo-forte (*mf*) dynamic. The piece continues with a series of chords and rhythmic patterns.

Musical notation for measures 17-21. Measure 17 starts with a forte (*f*) dynamic. Measures 18-20 continue with a forte (*f*) dynamic. Measure 21 has a first ending (1.) and a second ending (2.).

Musical notation for measures 22-28. Measure 22 starts with a forte (*f*) dynamic. The piece continues with a series of chords and rhythmic patterns.

Musical notation for measures 29-32. Measure 29 starts with a sforzando (*sfz*) dynamic. Measure 30 has a forte (*f*) dynamic. The piece continues with a series of chords and rhythmic patterns.

Musical notation for measures 33-40. Measure 33 starts with a sforzando (*sfz*) dynamic. Measures 34-39 continue with a forte (*f*) dynamic. Measure 40 has a first ending (1.) and a second ending (2.).

2 39

Piano

mp

Musical score for measures 39-46. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *mp* and accents.

47

Musical score for measures 47-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *mf* and accents.

51

Musical score for measures 51-54. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *f* and *sfz*.

55

Musical score for measures 55-58. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *mf* and *mp*.

59

Musical score for measures 59-64. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *mp* and *f*.

65

Musical score for measures 65-70. The right hand has a melodic line with eighth notes, and the left hand has a bass line with chords. Dynamics include *mp*.

71

Musical score for measures 71-74. The piece is in B-flat major (two flats). Measure 71 starts with a piano introduction. Measure 72 features a forte (*f*) dynamic. Measure 73 is marked mezzo-piano (*mp*). Measure 74 concludes with a sforzando (*sfz*) dynamic. The score is written for piano with a grand staff.

75

Musical score for measures 75-82. This system contains seven measures. Dynamics include forte (*f*), sforzando (*sfz*), mezzo-piano (*mp*), and piano (*p*). The music features complex rhythmic patterns and articulation marks such as accents and slurs.

83

Musical score for measures 83-89. This system contains seven measures. Dynamics include forte (*f*), sforzando (*sfz*), mezzo-piano (*mp*), and piano (*p*). The music continues with complex rhythmic patterns and articulation marks.

90

Musical score for measures 90-94. This system contains five measures. Measure 90 starts with forte (*f*). Measure 91 is marked fortissimo (*ff*) and grandioso. The music features complex rhythmic patterns and articulation marks.

95

Musical score for measures 95-100. This system contains six measures. The music features complex rhythmic patterns and articulation marks.

101

Musical score for measures 101-105. This system contains five measures. Measure 105 concludes with a sforzando (*sfz*) dynamic. The music features complex rhythmic patterns and articulation marks.

Violin 1

Red Pepper

A Spicy Rag

Henry Lodge (1911)

Arr: W.C. O'Hare

$\text{♩} = 85$

The musical score for Violin 1 of 'Red Pepper' is written in 2/4 time with a tempo of 85 beats per minute. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (measures 1-4), *ff* (measures 5-8), *sfz* (measures 9-12), *mp* (measures 13-15), *mf* (measures 16-18), *f* (measures 19-21), *f* (measures 22-24), *sfz* (measures 25-27), *ff* (measures 28-30), *f* (measures 31-32), *sfz* (measures 33-35), *sfz* (measures 36-38), *mp* (measures 39-43), *mf* (measures 44-49), *f* (measures 50-52), and *sfz* (measures 53-54). The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are first and second endings at measures 21-22 and 32-33.

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2 55 Violin 1

mf mp

59 mp f

65 mp

70 f mp sfz

75 f sfz mp f sfz

81 mp f sfz mp

86 f sfz mp f

91 ff grandioso

97

102 sfz

Violin 2

Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

♩ = 85

The musical score for Violin 2 of 'Red Pepper' is written in 2/4 time with a tempo of 85 beats per minute. The piece is in the key of G major (one sharp). The score consists of 10 staves of music, with measure numbers 10, 18, 26, 35, 44, 52, 59, 67, 75, 83, 91, and 99 marked at the beginning of their respective staves. The music features a variety of dynamics including *f*, *ff*, *sfz*, *mp*, *mf*, and *ff grandioso*. There are several first and second endings, with the second ending in the first ending section marked with accents (^). The score concludes with a final *sfz* dynamic marking.

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Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

Viola $\text{♩} = 85$

10 *f* *ff* *sfz* *mp*

19 *mf*

27 *sfz* *ff* *f* *sfz*

36 *f* *mp*

45 *mf*

52

59 *f* *sfz* *mf* *mp*

67 *f* *mp* *sfz*

75 *f* *sfz* *mp*

83 *f* *sfz* *mp* *f* *sfz* *mp*

91 *f* *sfz* *mp* *f* *sfz* *mp* *f*

99 *ff* grandioso *sfz*

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Violoncello

Red Pepper

Henry Lodge (1911)

A Spicy Rag

Arr: W.C. O'Hare

♩ = 85

The musical score is written in bass clef with a 2/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 85 beats per minute. The score is divided into systems, with measure numbers 13, 21, 29, 37, 47, 55, 59, 67, 75, 83, 91, and 99 marking the start of new lines. The piece features a variety of dynamics including *mf*, *f*, *ff*, *pizz.*, *arco*, *sfz*, and *grandioso*. It includes articulation marks such as accents (^), slurs, and trills (tr). There are also performance instructions like '1. arco' and '2.' indicating first and second endings. The score concludes with a *sfz* dynamic marking.

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Contrabass

Red Pepper

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A Spicy Rag

Arr: W.C. O'Hare

♩ = 85

8

f *ff* *<* *sfz* *mp* *mf*

16

= *<* *f* *f*

25

sfz

32

sfz *f* *f*

39

8

mp *mf*

52

sfz *mf* *mp*

59

mp *f* *mp*

67

f *mp* *sfz*

75

f *sfz* *>* *mp* *f* *sfz* *>* *mp*

83

f *sfz* *>* *mp* *f* *sfz* *>* *mp* *f* *<*

91

ff grandioso

99

sfz

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