

Swipesy Cake Walk

Flute

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

$\text{♩} = 70$ *mf* *8va*

9 *8va*

16 1. 2.

23

31 1.

38 2. *8va* *8va*

46 (8)

53 *8va* (h)

59 *8va* (h)

65 (8) 1.

71 2.

78

84 1. 2.

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Swipesy Cake Walk

1st Clarinet in A

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

$\text{♩} = 70$
mf

9

17

24

32

39

47

54

60

66

72

81

Swipesy Cake Walk

1st Cornet in A

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

$\text{♩} = 70$

mf

11

20 1. 2.

28

36 1. 2.

46

55

62

70 1. 2.

77

83 1. 2.

Swipesy Cake Walk

Trombone

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70



10



20



29



39



47



55



64



72



81



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Swipesy Cake Walk

Drum Set

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70

Musical notation for measures 1-8. The piece is in 2/4 time. Measures 1-4 feature a rhythmic pattern of eighth notes and quarter notes. Measure 5 has a repeat sign. Measure 6 is a whole rest. Measure 7 continues the eighth-note pattern. Measure 8 ends with a quarter note.

Musical notation for measures 9-16. Measure 9 is a whole rest. Measure 10 has a '2' above it. Measures 11-12 continue the eighth-note pattern. Measure 13 has a repeat sign. Measure 14 is a whole rest. Measure 15 continues the eighth-note pattern. Measure 16 ends with a quarter note.

Musical notation for measures 17-24. Measure 17 is a whole rest. Measure 18 has a '2' above it. Measures 19-20 have first and second endings. Measure 21 has a repeat sign. Measures 22-24 continue the eighth-note pattern.

Musical notation for measures 25-30. Measures 25-30 continue the eighth-note pattern with various accents and dynamics.

Musical notation for measures 31-38. Measures 31-34 continue the eighth-note pattern. Measure 35 has a '2' above it. Measures 36-37 have first and second endings. Measure 38 ends with a quarter note.

Musical notation for measures 39-46. Measure 39 is a whole rest. Measure 40 continues the eighth-note pattern. Measure 41 has a repeat sign. Measure 42 has a '2' above it. Measures 43-44 continue the eighth-note pattern. Measure 45 has a repeat sign. Measure 46 ends with a quarter note.

Musical notation for measures 47-54. Measure 47 is a whole rest. Measure 48 continues the eighth-note pattern. Measure 49 has a repeat sign. Measure 50 has a '2' above it. Measures 51-52 continue the eighth-note pattern. Measure 53 has a repeat sign. Measure 54 ends with a quarter note.

Musical notation for measures 55-71. Measure 55 is a whole rest. Measure 56 has a '12' above it. Measures 57-60 continue the eighth-note pattern. Measures 61-62 have first and second endings. Measure 63 has a repeat sign. Measures 64-71 continue the eighth-note pattern.

Musical notation for measures 72-78. Measures 72-78 continue the eighth-note pattern with various accents and dynamics.

Musical notation for measures 79-84. Measures 79-84 continue the eighth-note pattern with various accents and dynamics.

Musical notation for measures 85-92. Measures 85-86 continue the eighth-note pattern. Measures 87-88 have first and second endings. Measure 89 has a repeat sign. Measures 90-92 continue the eighth-note pattern.

Swipesy Cake Walk

Piano

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70

mf

9

16

22

30

35

39

Musical notation for measures 47-50. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes with occasional triplets, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 51-54. The melody continues with eighth notes and triplets. The left hand accompaniment remains consistent with eighth notes.

Musical notation for measures 55-62. This section features a more complex rhythmic pattern with frequent triplets in both hands.

Musical notation for measures 63-67. The right hand has a melodic line with eighth notes and triplets, and the left hand continues with eighth notes.

Musical notation for measures 68-71. This system includes a first ending (1.) and a second ending (2.) for the right hand, both consisting of eighth notes.

Musical notation for measures 72-78. The right hand features a melodic line with eighth notes and triplets, and the left hand continues with eighth notes.

Musical notation for measures 79-83. The right hand has a melodic line with eighth notes and triplets, and the left hand continues with eighth notes.

Musical notation for measures 84-87. This system includes a first ending (1.) and a second ending (2.) for the right hand, both consisting of eighth notes.

Swipesy Cake Walk

Violin 1

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

Violin 1 score for "Swipesy Cake Walk". The score is written in treble clef, key of D major, and 2/4 time. It begins with a tempo marking of quarter note = 70 and a dynamic marking of *mf*. The piece consists of 92 measures, divided into 12 systems of 8 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. It features first and second endings at measures 15-21, 33-39, 65-71, and 84-92. There are also trill-like markings at measures 39 and 59.

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Swipesy Cake Walk

Violin 2

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

$\text{♩} = 70$

mf

9

17

24

32

39

47

54

61

69

76

83

Swipesy Cake Walk

Viola

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70

9

18

33

63

71

84

Swipesy Cake Walk

Violoncello

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70

mf

9

19

mf pizz. arco

27

pizz. arco

36

1. 2.

45

(b)

54

mf

64

mf pizz. arco

72

mf pizz. arco (b)

81

mf pizz. arco

Swipesy Cake Walk

Contrabass

Scott Joplin & Arthur Marshall (1900)

Arr: (Unknown)

♩ = 70

