

# The White Wash Man

Jean Schwartz (1908)  
Arr: Wm. M. Redfield

Flute  $\text{♩} = 85$

7 *f* *p*

13

19

25 *ff*

32 *mf* *ff* 1. 2.

38 *mf*

44 *ff*

49

54

58 *f* *pf*

64

69 *Fine*

74

81 *f* *D.S. al Fine*

# The White Wash Man

Jean Schwartz (1908)  
Arr: Wm. M. Redfield

$\text{♩} = 85$

*f* *p* *ff* *mf* *ff* *ff* *f* *pf* *f*

9  
16  
23  
30  
37  
44  
51  
58  
65  
72  
79

**Fine**

**D.S. al Fine**

1st Cornet in B $\flat$

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Arr: Wm. M. Redfield

$\text{♩} = 85$

*f* *p* *ff* *mf* *ff* *mf* *ff* *f* *pf* *f* *f*

**Fine**

**D.S. al Fine**

2nd Cornet in B $\flat$

# The White Wash Man

Jean Schwartz (1908)  
Arr: Wm. M. Redfield

$\text{♩} = 85$

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-11. Dynamics: *f*, *p*.

Musical staff 2: Measures 12-23. Dynamics: *ff*.

Musical staff 3: Measures 24-33. Dynamics: *mf*, *ff*, *mf*.

Musical staff 4: Measures 34-43. First and second endings. Dynamics: *ff*.

Musical staff 5: Measures 44-53.

Musical staff 6: Measures 54-63. Dynamics: *f*, *pf*.

Musical staff 7: Measures 64-73. Dynamics: **Fine**.

Musical staff 8: Measures 74-80. Dynamics: *f*.

Musical staff 9: Measures 81-90. Dynamics: **D.S. al Fine**.

Trombone

# The White Wash Man

Jean Schwartz (1908)  
Arr: Wm. M. Redfield

♩ = 85

*f* *p*

11

*ff*

22

*mf* *ff*

31

*mf*

38

*ff*

50

*f*

58

*pf*

66

Fine

74

*f*

80

D.S. al Fine

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Drum Set  
Orchestral Bells

# The White Wash Man

Jean Schwartz (1908)  
Arr: Wm. M. Redfield

♩ = 85

Orchestral Bells

Musical notation for Orchestral Bells, measures 1-10. Measure 10 includes a triplet.

Musical notation for Drum Set, measures 11-20. Measure 20 includes a triplet.

Musical notation for Orchestral Bells, measures 21-27.

Musical notation for Orchestral Bells, measures 28-35.

Musical notation for Orchestral Bells, measures 36-43.

Musical notation for Orchestral Bells, measures 44-50.

Musical notation for Orchestral Bells, measures 51-57.

Musical notation for Orchestral Bells, measures 58-65.

Musical notation for Orchestral Bells, measures 66-73.

Musical notation for Orchestral Bells, measures 74-80.

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# The White Wash Man

Jean Schwartz (1908)

Arr: Wm. M. Redfield

Piano  $\text{♩} = 85$

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Measures 5-12 of the piano score. The music continues with a piano (*p*) dynamic. The notation features a steady accompaniment in the bass and chords in the treble.

Measures 13-19 of the piano score. The music continues with a piano (*p*) dynamic. The notation features a steady accompaniment in the bass and chords in the treble.

Measures 20-26 of the piano score. The music continues with a piano (*p*) dynamic. The notation features a steady accompaniment in the bass and chords in the treble.

Measures 27-32 of the piano score. The music continues with a piano (*p*) dynamic. The notation features a steady accompaniment in the bass and chords in the treble.

Measures 33-37 of the piano score. The music continues with a mezzo-forte (*mf*) dynamic. The notation includes first and second endings, indicated by '1.' and '2.' above the staff.

Measures 38-44 of the piano score. The music continues with a fortissimo (*ff*) dynamic. The notation features a steady accompaniment in the bass and chords in the treble.

2 46

Piano

Musical notation for measures 46-49. The piece is in 2/4 time with a key signature of one flat (B-flat). The music consists of a steady eighth-note accompaniment in both hands.

50

Musical notation for measures 50-53. The accompaniment continues with eighth notes. The right hand has some chordal textures.

54

Musical notation for measures 54-57. The right hand features a melodic line with some grace notes and slurs. The left hand continues with eighth-note accompaniment.

58

Musical notation for measures 58-65. A first ending bracket is present above the right hand. The dynamics are marked *ppf* (pianissimo forte). The piece concludes with a double bar line and the word "Fine".

66

Musical notation for measures 66-73. The music returns to a steady eighth-note accompaniment in both hands.

74

Musical notation for measures 74-79. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment.

80

Musical notation for measures 80-87. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and the instruction "D.S. al Fine".

# The White Wash Man

Jean Schwartz (1908)

Arr: Wm. M. Redfield

## Violin 1

$\text{♩} = 85$

The score for Violin 1 is written in 2/4 time with a tempo of 85 beats per minute. It begins with a treble clef and a key signature of one flat (B-flat). The piece features a variety of dynamic markings and articulations. Measures 7-13 are marked *f* (forte). Measures 13-19 are marked *p* (piano). Measures 19-26 are marked *ff* (fortissimo) and include *pizz.* (pizzicato) and *arco* (arco) markings. Measures 26-32 are marked *ff* and include *pizz.* and *arco* markings. Measures 32-38 are marked *mf* (mezzo-forte) and include *arco* markings. Measures 38-44 are marked *ff*. Measures 44-49 are marked *ff*. Measures 49-54 are marked *ff*. Measures 54-58 are marked *f* (forte). Measures 58-64 are marked *pf* (pianissimo). Measures 64-69 are marked *f*. Measures 69-74 are marked *f*. Measures 74-81 are marked *f*. The piece concludes with a *Fine* marking at measure 74 and a *D.S. al Fine* marking at measure 81.



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Arr: Wm. M. Redfield

Viola  $\text{♩} = 85$

9

25

32

38

46

58

66

74

80

D.S. al Fine

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Violoncello

# The White Wash Man

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Arr: Wm. M. Redfield

♩ = 85

*f* *p*

11

*ff*

22

*mf* *ff*

31

*mf*

38

*ff*

50

*mf*

58

*pf*

70

Fine *f*

79

D.S. al Fine

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Contrabass

# The White Wash Man

Jean Schwartz (1908)

Arr: Wm. M. Redfield

♩ = 85

9

*f* *p*

18

27

*ff* *mf*

36

*ff* *mf*

44

*ff*

51

58

*f*

66

*p*

Fine

74

80

*f*

D.S. al Fine

80