

Flute

# Tickled To Death

Charles Hunter (1899)

♩ = 150

8va

7 *f* *sfz* *mf*

13

18 1. 2.

22 3

26 4

33 3

37 2 2

44 *sfz* *mf* 8va

49 (8) 8va 2

56 8va 2 8va

62 (8)

66 Fine

70 2 *sfz*

74 2 D.S. al Fine

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# Tickled To Death

1st Clarinet in A

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22 *f*

27

32

37 *sfz* *mf* 2 2

45

50 2

56 2

62

66 *Fine*

70 *sfz*

74 *f* *D.S. al Fine*

# Tickled To Death

1st Cornet in A

Charles Hunter (1899)

♩ = 150

*f* *mf*

8

15

21 *f*

27

33 *sfz*

38 *f* 2 10

54 *f* 2

60 *f* *sfz* Fine

70 *f*

74 D.S. al Fine



# Tickled To Death

Trombone

Charles Hunter (1899)

♩ = 150

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-7. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 8-13.

Musical staff 3: Bass clef, key signature of two sharps. Measures 14-21. Includes a triplet of eighth notes and first/second endings.

Musical staff 4: Bass clef, key signature of two sharps. Measures 22-28. Includes accents.

Musical staff 5: Bass clef, key signature of two sharps. Measures 29-35. Includes accents.

Musical staff 6: Bass clef, key signature of two sharps. Measures 36-42. Includes a repeat sign and dynamics *sfz*, *f*.

Musical staff 7: Bass clef, key signature of two sharps. Measures 43-58. Includes a 10-measure rest and dynamics *f*.

Musical staff 8: Bass clef, key signature of two sharps. Measures 59-73. Includes a 6-measure rest, dynamics *f*, *sfz*, and the word **Fine**.

Musical staff 9: Bass clef, key signature of two sharps. Measures 74-76. Dynamics: *f*.

Musical staff 10: Bass clef, key signature of two sharps. Measures 77-84. Dynamics: *f*. Includes the instruction **D.S. al Fine**.

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# Tickled To Death

Drum Set

Charles Hunter (1899)

♩ = 150

15

Musical notation for measures 1-15. Measure 15 is a whole rest.

20

Musical notation for measures 20-25. Measure 20 has first and second endings.

26 *On Rim*

Musical notation for measures 26-29, marked "On Rim".

30 *s.D.*

Musical notation for measures 30-36, marked "s.D.". Measure 36 is a whole rest.

37 *Sand Paper*

Musical notation for measures 37-43, marked "Sand Paper". Measure 43 is a whole rest.

44

Musical notation for measures 44-48.

49

Musical notation for measures 49-53.

54

Musical notation for measures 54-61.

62

Musical notation for measures 62-67.

68 *s.D.* *Fine*

Musical notation for measures 68-72, marked "s.D." and "Fine". Measure 72 is a whole rest.

73 *D.S. al Fine*

Musical notation for measures 73-76, marked "D.S. al Fine". Measure 76 is a double bar line.

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# Tickled To Death

Charles Hunter (1899)

Piano ♩ = 150

Measures 1-7 of the piano score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. A double bar line with repeat dots is placed after measure 5. The dynamic changes to *sfz* (sforzando) for measure 6 and *mf* (mezzo-forte) for measure 7.

Measures 8-14 of the piano score. The music continues with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Measures 15-21 of the piano score. Measures 15-19 are the first ending, marked with a '1.' above the staff. Measures 20-21 are the second ending, marked with a '2.' above the staff. The second ending includes two alternative paths labeled (a) and (b).

Measures 22-28 of the piano score. The music returns to the first ending pattern, marked with a forte (*f*) dynamic.

Measures 29-33 of the piano score. The music continues with the established rhythmic pattern.

Measures 34-37 of the piano score. The music concludes with a *sfz* (sforzando) dynamic in the final measure.

Measures 38-45 of the piano score. The piece begins with a forte (*f*) dynamic. The dynamic changes to *mp* (mezzo-piano) for measures 39-40, back to *f* for measure 41, and finally to *mp* for measures 42-45. The score ends with a double bar line and a *sfz* marking.

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45

Musical notation for measures 45-51. The piece is in D major (two sharps) and 4/4 time. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with quarter notes and eighth notes. A crescendo hairpin is visible in the first measure.

52

Musical notation for measures 52-58. The right hand continues with its intricate rhythmic pattern. The left hand has a consistent bass line. Dynamic markings include *f* (forte) at the start of measure 53, *mp* (mezzo-piano) in measure 55, and *f* again in measure 58. Crescendo and decrescendo hairpins are used to shape the dynamics.

59

Musical notation for measures 59-63. The right hand's rhythmic accompaniment remains. The left hand's bass line continues. A *mp* (mezzo-piano) marking is present in measure 60. A decrescendo hairpin spans measures 61 and 62.

64

Fine

Musical notation for measures 64-69. The right hand features a series of chords and dyads. The left hand has a simple bass line. A *sfz* (sforzando) marking is placed in measure 69. The system concludes with a double bar line.

70

Musical notation for measures 70-73. The right hand has a more active melodic line with eighth notes. The left hand continues with a bass line. A *f* (forte) marking is present in measure 70.

74

D.S. al Fine

Musical notation for measures 74-79. The right hand has a melodic line with some grace notes. The left hand has a bass line. The system ends with a double bar line.

# Tickled To Death

Violin 1

Charles Hunter (1899)

$\text{♩} = 150$

7 *f* *sfz* *mf*

13

18 1. 2.

22

27 *f*

32

37

43 *sfz* *f* *mf* *f*

48

53

59 *f* *f*

64

69 **Fine**

74 *sfz* *f* **D.S. al Fine**

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# Tickled To Death

Violin 2

Charles Hunter (1899)

$\text{♩} = 150$

7 *f* *sfz* *mf*

13

18 1. 2.

22

28

33

38 *sfz*

44 *f* *mf* *f*

50 *mf* *f* *mf*

56 *mf* *f* *mf*

62

68 **Fine**

73 *f* *sfz* *f* **D.S. al Fine**

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# Tickled To Death

Charles Hunter (1899)

Viola  $\text{♩} = 150$

7 *f* *sfz* *mf*

13

18

22 1. 2.

28 *f*

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 Fine

73 *f* *sfz* *f* D.S. al Fine

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# Tickled To Death

Contrabass

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22 *f*

28

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 **Fine**

73 *f* *sfz* *f* **D.S. al Fine**